

# VOICES FROM INSIDE (Himno)

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Guion (do)

The musical score is arranged in three systems, each with four staves. The first system (measures 1-5) features a piano accompaniment with a bass line in the left hand and a treble line in the right hand. The piano part includes dynamic markings of *f* and *p*. The second system (measures 6-10) continues the piano accompaniment and introduces a vocal line in the upper staff, marked with *f* and *p*. The third system (measures 11-15) features a vocal line in the upper staff, marked with *mf*, and a trumpet part in the lower staff, marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

17 (Orqta)

Tptas.  
*f*

*mf*

23 (Voz) (Orqta)

Tptas.  
*mf*

*ff*

*mp*

28 (Orqta) (Voz)

Tptas.  
*mp*

*ff*

*mp*

(Orqta.)

33 (Voz) *f* Tptas. meta *f* Tptas. *mf* (Voz) ② *mf* Tptas. *mf* (Sólo 2ª) *mf* *mf*

39 *f* *mf* *f*

45 (Orqta.) (Voz) 1. (Orqta.) *ff* (1ª y 2ª vez) 3 *ff* *ff*

50 (Voz) (Orqta.)

mp mp ff mp

Tptas. mp ff mp

55 (Orqta.) (Voz)

Tptas. f Tptas. meta Tptas.

60 (Orqta.) tutti

f ff 8va Fls. p mader Tptas. p ff

ff p p ff

Detailed description of the musical score: The score is divided into three systems, each with four staves. The first system (measures 50-54) shows a vocal line with a long phrase and an orchestral accompaniment. The second system (measures 55-59) features a vocal line with a 'meta' marking and a brass section (Tptas.) with a 'meta' marking. The third system (measures 60-64) includes a woodwind section (Fls.) with an '8va' marking and a brass section (Tptas.) with a 'p mader' marking. The score is marked with various dynamics (mp, ff, p) and performance instructions (tutti, accents, slurs).

madera

66

Fls. *S<sup>va</sup>* *tr* *meta* *loc*

Tptas. *p* *ff* *tutti* *ff*

72

(Voz) *mf* *mf* *f* *f* *f*

2. *mf* Tptas. *mf* *f* *f* *f*

3

77

c/8<sup>a</sup> (Voz) *f* *f* *f* *f* *f*

A tpo. *f* *meta* *f* *f* *f*

A tpo. *f* *f* *f* *f* *sfz*