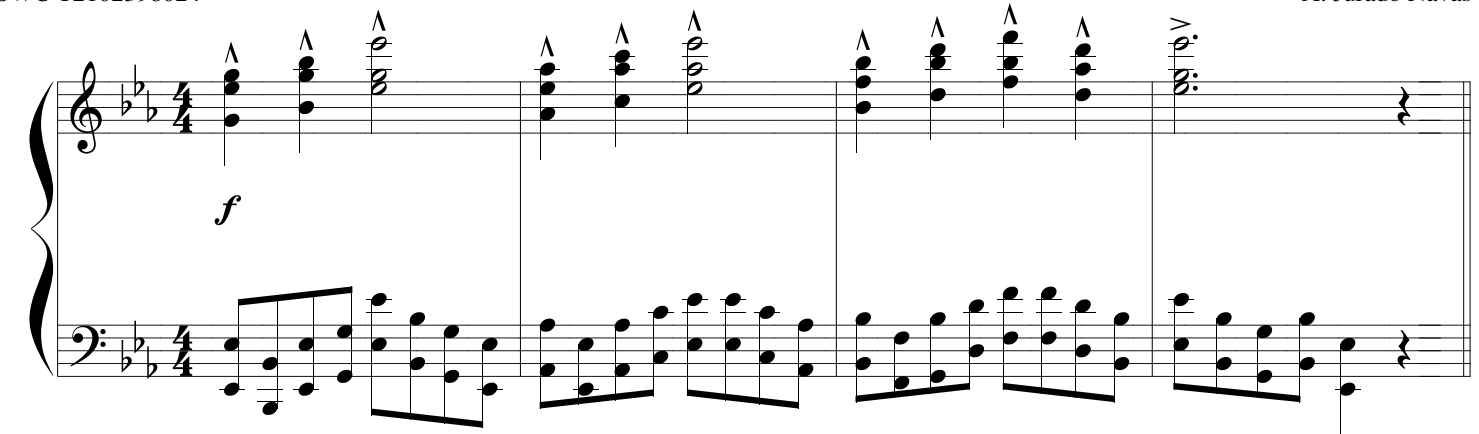


CARMEN'S LULLABY - LA NANA DE CARMEN

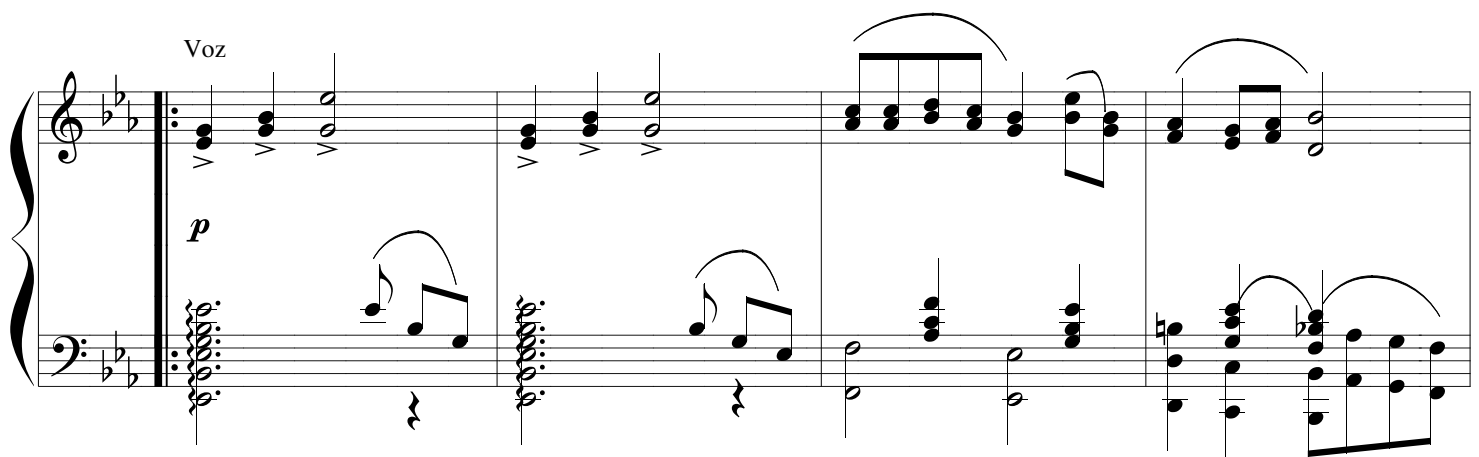
(¡A dormir!)

ISWC T2102398024

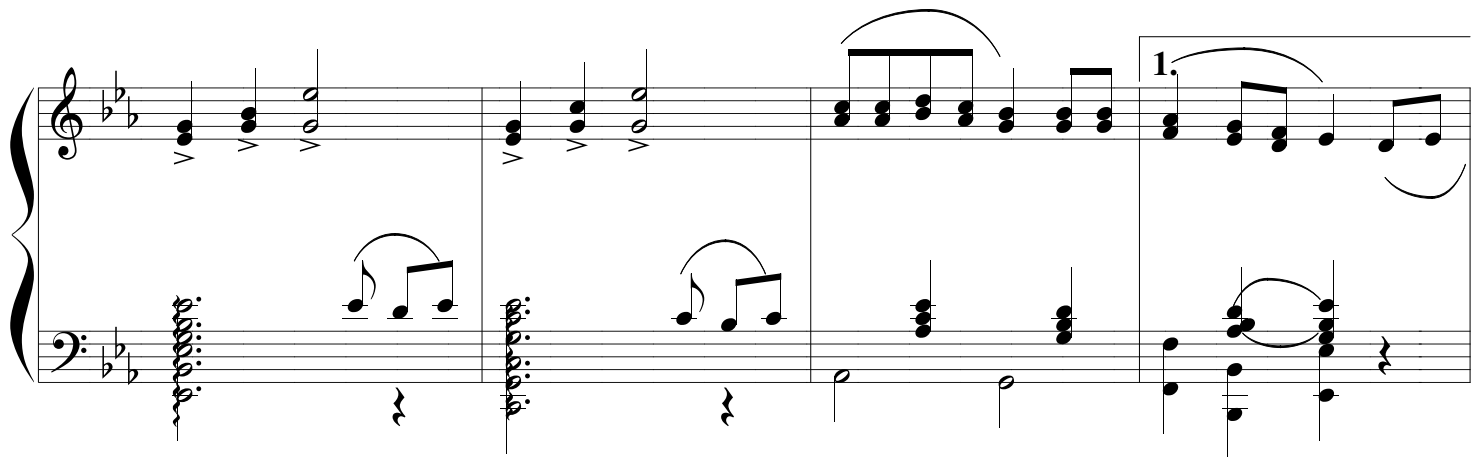
A. Jurado Navas



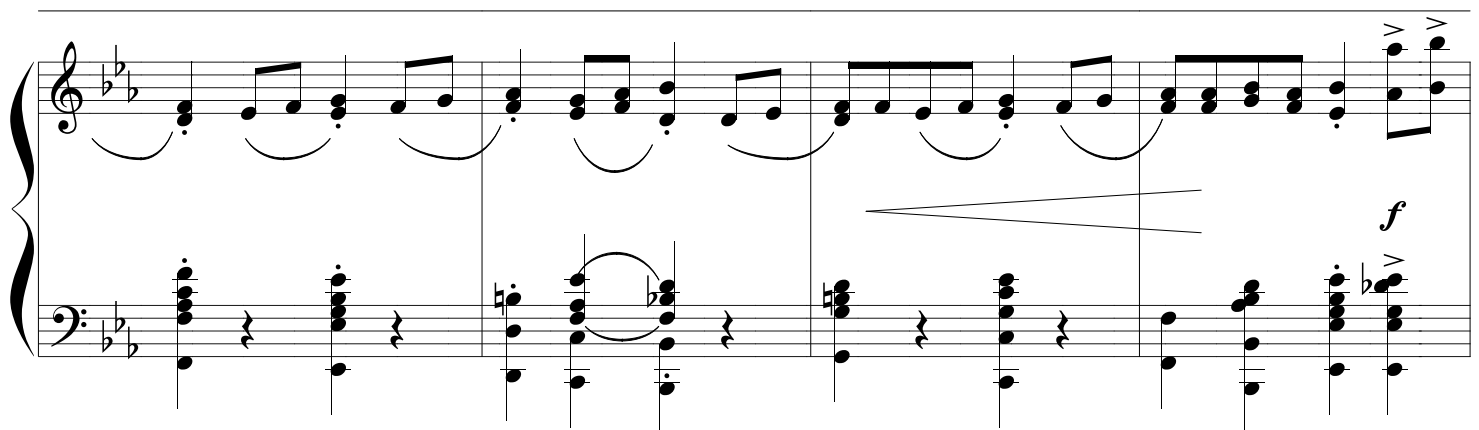
Piano introduction in B-flat major, 4/4 time. The right hand features chords with accents, and the left hand plays a rhythmic eighth-note pattern. The piece begins with a forte (*f*) dynamic.



Vocal entry in B-flat major, 4/4 time. The right hand has chords with accents, and the left hand has a rhythmic eighth-note pattern. The vocal line begins with a piano (*p*) dynamic.



Continuation of the vocal line in B-flat major, 4/4 time. The piano accompaniment continues with chords and a rhythmic eighth-note pattern. A first ending bracket is present at the end of the section.



Piano conclusion in B-flat major, 4/4 time. The right hand has chords with accents, and the left hand has a rhythmic eighth-note pattern. The piece ends with a forte (*f*) dynamic.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the left hand. A slur covers the first two measures of the right hand.

Second system of the piano score. It begins with a second ending bracket labeled "2." over the first two measures of the right hand. The left hand has a dynamic marking of *p* (piano). A slur covers the first two measures of the right hand.

Third system of the piano score. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *f* (forte) is present in the left hand. Slurs are present over the first two measures of the right hand and the last two measures of the right hand.

Fourth system of the piano score. The right hand has a melodic line with some rests. The left hand features a dynamic marking of *p* (piano) and includes a section of tremolos. A slur covers the first two measures of the right hand.

Fifth system of the piano score. The right hand has a melodic line. The left hand features a dynamic marking of *f* (forte) and includes a section of tremolos. A dynamic marking of *sfz* (sforzando) is present in the right hand. A slur covers the first two measures of the right hand. The system concludes with a double bar line.

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